

# Interlaced to Progressive

Nov 2019

When importing clips in to Adobe Premiere, content in interlaced format is a nightmare when you have multiple clips, for this reason I convert all interlaced content to progressive.

This works on HEVC and H.264, but I need to work out how to do MPEG2 clips.

```
ffmpeg.exe -i input.mp4 -vf yadif -c:v libx264 -preset slow -crf 19 -c:a aac -b:a 256k output.mp4
```

To make things easy, put this in a batch file (progressive.bat):

```
ffmpeg.exe -i %1 -vf yadif -c:v libx264 -preset slow -crf 19 -c:a aac -b:a 256k %2
```

Then use the following syntax:

```
progressive.bat infile outfile
```

You can download this batch file.

progressive.zip

From:

<http://cameraangle.co.uk/> - WalkerWiki - [wiki.alanwalker.uk](http://wiki.alanwalker.uk)

Permanent link:

[http://cameraangle.co.uk/doku.php?id=interlaced\\_to\\_progressive&rev=1574286641](http://cameraangle.co.uk/doku.php?id=interlaced_to_progressive&rev=1574286641)

Last update: **2023/03/09 22:35**

