

# Interlaced to Progressive

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When importing clips in to Adobe Premiere, content in interlaced format is a nightmare when you have multiple clips, for this reason I convert all interlaced content to progressive.

This works on HEVC and H.264, but I need to work out how to do MPEG2 clips.

```
ffmpeg.exe -i input.mp4 -vf yadif -c:v libx264 -preset slow -crf 19 -c:a aac -b:a 256k output.mp4
```

To make things easy, put this in a batch file (progressive.bat):

```
ffmpeg.exe -i %1 -vf yadif -c:v libx264 -preset slow -crf 19 -c:a aac -b:a 256k %2
```

Then use the following syntax:

```
progressive.bat infile outfile
```

You can download this batch file. (you will need the ffmpeg.exe executable).

progressive.zip

From:

<http://cameraangle.co.uk/> - **WalkerWiki** - [wiki.alanwalker.uk](http://wiki.alanwalker.uk)

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